
LAURENT PEREZ DEL MAR

COMPOSER

BIOGRAPHY

Starting the piano at a very early age at the conservatory, Laurent Perez Del Mar followed his musical studies for more than ten years and focused on composition.

After graduating from his Medical studies with a PhD, he leaves for Paris. Very soon he gets hired by advertising agencies like Publicis, TBWA, Ogilvy or Young and Rubicam to score his first gigs.

His Meetings with Ennio Moricone, Maurice Jarre, but also Bruno Coulais and Alexandre Desplat will be life changing.

Having Scored more than twenty short movies and about forty ads (awarded in Cannes for: BETC Euro RSCG with a bronze lion) and some TV shows (Plein 2 Cine, France 2), he scores his first feature movie in 2007 for a movie called FEAR(S) OPF THE DARK by Prima Linea.

This undergroundish animation movie was entirely approved by the critic.

Today, he just finished the score of feature animation movie ZARAFa by award winning director : Remi Bezancon (3 cesars for THE FIRST DAY OF THE REST OF YOUR LIFE) and award nominated director Jean Christophe Lie (Cesars in 2011 for L'HOMME A LA GORDINI)

His upcoming feature movies to score are POURQUOI J'AI PAS MANGE MON PERE, by Jamel Debbouze and LE SECRET DE LOULOU by Gregoire Solotaref and Jean-Luc Fromental.

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