



LAURENT PEREZ DEL MAR

BIOGRAPHY

Laurent Perez del Mar starts playing the piano at a very young age. He studies music for ten years at the Conservatory and majores in musical composition. On top of his musical education, he also studies medicine and becomes an MD.

With music being his first passion, he moves from Nice to Paris where he is immediately approached by major advertising agencies (Publicis, TBWA, Ogilvy, Young&Rubicam to name a few) and starts working with them as a composer. He soon makes life-changing encounters with Ennio Morricone and Maurice Jarre.

After composing more than twenty short films scores, many commercials (Bronze Lion in Cannes for BETC Euro RSCG) and various TV shows, he writes his first feature film soundtrack in 2007 for the critically acclaimed motion picture FEAR OF THE DARK.

Then he writes the score for the feature animation ZARAFÀ, by award-winning director Rémi Bezançon alongside award-nominee Jean-Christophe Lie. Zarafa was a huge box office success and was nominated for the César 2013 of best animated movie.

In 2013, he composes the soundtrack for the films WOLFY, THE INCREDIBLE SECRET by Eric Omond and Gregoire Solotareff, which wins the César 2014 of best animated movie, and THE BROTHERHOOD OF TEARS an action movie by Jean-Baptiste Andrea.

In 2014, he writes an intimate score for NOW OR NEVER by Serge Frydman and starts working on the original soundtrack of THE EVOLUTION MAN (a motion capture movie / biggest budget of the year) by Jamel Debbouze which was released in the spring of 2015. This score is the unique marriage between a symphonic orchestra (Isobel Griffiths Orchestra recorded at Abbey Road), singular rhythms (human beat boxing by Eklips with natural sounds of woods / bones) and original vocals textures (featuring Zap Mama, a gospel ensemble and classical choir).

In 2015, he then proceeds with the original music of the beautiful Brazilian film A LOUCURA ENTRE NOS by Fernanda Vareille, and with the action-film movie ANTIGANG, starring Jean Reno.

He just finished composing the score for THE RED TURTLE directed by Michael Dudok De Wit (Oscar Winner for his short movie Father and Daughter) produced by Wild Bunch, Why Not, Studio Ghibli, Prima Linea, selected at Cannes festival in the "Un Certain Regard" category and CAROLE MATTHIEU by Louis-Julien Petit (starring Isabelle Adjani).

FILMOGRAPHY

2016 The Red Turtle by Michael Dudok De Wit
2016 Carole Mathieu by Louis-Julien Petit
2016 Tout pour Etre Heureux by Cyril Gelblat (additional music)
2015 Antigang by Benjamin Rocher
2015 The Evolution Man / Pourquoi j'ai pas mangé mon père by Jamel Debbouze
2015 A Loucura Entre Nos by Fernanda Fontes Vareille
2015 The Race (short) by Michael Le Meur
2014 Now Or Never / Maintenant ou jamais by Serge Frydman
2013 Wolfy, The Incredible Secret / Loulou, l'incroyable secret by Grégoire Solotareff and Éric Omond
2013 The Brotherhood of Tears / La confrérie des larmes by Jean-Baptiste Andrea
2012 Désordres by Étienne Faure
2012 Zarafa by Rémi Bezançon and Jean-Christophe Lie
2011 Sortie de route (Short) by Jonathan Hazan
2010 Même si le ciel n'existe pas (Short) by Cécile Chaspoul
2007 La discordance (Short) by Patrick Hernandez
2007 Peur(s) du noir by Blutch, Charles Burns, Marie Caillou, Pierre di Sciullo...
2007 Lune de miel (Short) by François Breniaux
2006 Peter Pan a grandi et John Lennon est mort (Short) by Alexandre Charlet
2005 D77 (Short) by Paul Vallespi
2002 Âges ingrats (Short) by Cyril Gelblat
2002 Le ballon prisonnier (Short) by Cyril Gelblat